#### THE FREE THEATRE PRESENTS

# HADES TEEN EDITION

JANUARY 24, 25, & 26
AT BLACKROCK CENTER FOR THE ARTS

#### BY ANAIS MITCHELL

HADESTOWN: TEEN EDITION IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS CORP.



# 

#### ORIGINALLY PRODUCED ON BROADWAY BY MARA ISAACS, DALE FRANZEN, HUNTER ARNOLD AND TOM KIRDAHY

ORIGINAL NEW YORK PRODUCTION DEVELOPED WITH AND DIRECTED BY RACHEL CHAVKIN

ARRANGEMENTS AND ORCHESTRATIONS BY MICHAEL CHORNEY AND TODD SICKAFOOSE

ORIGINAL ARRANGEMENTS AND ORCHESTRATIONS BY MICHAEL CHORNEY AND TODD SICKAFOOSE

HADESTOWN WAS CO-CONCEIVED BY BEN T. MATCHSTICK

"PAPERS INSTRUMENTAL" BY MICHAEL CHORNEY,

PUBLISHED BY
SEOATS MUSIC (ASCAP)

VOCAL ARRANGEMENTS BY LIAM ROBINSON

ADDITIONAL VOCAL ARRANGEMENTS BY JUSTIN VERNON AND THE HADEN TRIPLETS

# THANK YOU!

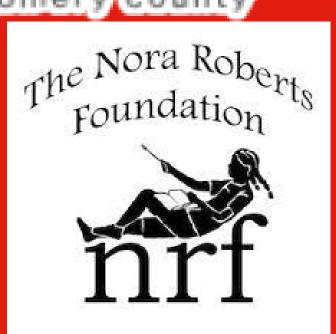
Produced in part by
Free Range Humans, and
generous grants from the
Arts and Humanities Council
of Montgomery County,
The Nora Roberts Foundation
and the Maryland State Arts
Council











# RECORDING

We have only paid for licensing live stage performances by living actors in front of a live audience.

RECORDING ANY PART OF THE PERFORMANCE IS ILLEGAL AND A BREACH OF OUR CONTRACT.

WE CAN INCUR STEEP FINES AND BANNED FROM OBTAINING RIGHTS IN THE FUTURE.

Further: no audio or audio-visual recordings of readings, rehearsals or performances of the show be posted to the internet or distributed through any digital means, including by way of streaming, downloading or copying, including without limitation, in video or audio recordings posted to YouTube, Facebook or any similar or other social networking site, or posted to the website of the theater or any personal or public website of whatsoever kind.

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We acknowledge that this performance is being held on the traditional, ancestral and unceded territory of the Piscataway and Manahoac people.

Thank you!



#### ABOUT THE FREE THEATRE

The Free Theatre provides an inclusive, supportive environment in which high school students have the opportunity to be at the helm of the collaborative and creative process of producing theatre, regardless of financial means. The Free Theatre was formed in June 2018 by a small group of dedicated high school seniors with the desire and drive to create a non-profit 501(c)3, student-run, tuition-free company for students who are passionate about creating theatre.

All of our shows have been directed, choreographed, stage-managed and designed by high school students. Adults, professionals in all aspects of theater, are available as advisors and mentors to students, as well as serve on an advisory board to the company. The Free Theatre has existed completely on individual donations and grants since our inception. We are always looking for new avenues to keep us fully funded so that all students, regardless of financial means, may continue to attend tuition-free.



#### ABOUT HADESTOWN

Originally a community theatre project, Anaïs Mitchell's Hadestown is an accomplished sung-through Broadway musical.

Still, its origins are deeper than that. Based on the ancient Greek myth of Orpheus, Eurydice, Hades, and Persephone, it is not only a beautiful retelling, but also an address of modern issues like climate change and capitalist society.

This "old tale from way back when" is made timeless by its themes of political anger/activism and trying even if you fail. These themes especially resonate in today's climate, and we have put immense effort into how we portray them.

On our stage you will see the far lengths Orpheus goes to for love, and the power of group unity. We hope this moving message and powerful score combined encourage our audience to think about their role within the world around them.

In other words, contemplate "the world we dream about, and the one we live in now."

~ Kylee Solt-Linville, Dramaturg



#### DIRECTORS' NOTE

A two thousand year old story, an ancient Greek tragedy... and an eight-time winner at the 2019 Tony awards: Anaïs Mitchell's musical adaptation of the story of Orpheus and Eurydice is one of the most popular modern musicals.

The familiar setting of Hades's underworld is given an industrial twist that increasingly eerily parallels our own society: a manufacturing wasteland where the Workers lose any identity and consciousness and work for eternity, technically consentually but only to avoid threats of poverty and hunger.

In the face of a fear-mongering and all-powerful boss, increasingly scarce resources, and the temptation of security at the cost of everything you are, our heroes, Orpheus and Eurydice, struggle to balance Orpheus's dreams and artistry with the desperate reality they face, and their love and trust for each other are put to the ultimate test.

And spoiler alert: it does not end happily for our favorite lovebirds. And yet, thousands of years later, we tell their story, again and again and again, as if this time maybe, just maybe, they'll make it.

Even when we know how this story ends, we root for the characters, we cross our fingers, we sit on the edge of our seats as if somehow, the story will change. Why? Hadestown shines a dystopian lens on the universal truths found in even the oldest of stories and explores why they still strike a chord with humanity today, when our struggles are so different and so similar. It may be a tragedy, but it still carries a strong message of hope, community, and resilience through the darkest times, and... "We're gonna sing it again."

#### MUSICALNUMBERS

#### ACT ONE

Road to Hell
Any Way the Wind Blows
Come Home with Me
Wedding Song
Epic I
Livin' it Up on Top
All I've Ever Known
Way Down Hadestown
A Gathering Storm

Company
Hermes, Eurydice, Fates
Company
Orpheus, Eurydice
Hermes, Orpheus
Persephone, Ensemble
Orpheus, Eurydice
Company
Hermes, Orphues, Eurydice,

Epic II
Chant
Hey, Little Songbird
When the Chips are Down
Gone, I'm Gone
Wait for Me
Why We Build a Wall

Hermes, Orphues, Eurydice,
Fates
Orpheus
Company
Hades, Eurydice
Fates, Eurydice
Eurydice, Fates
Hermes, Orpheus, Workers
Hades, Workers



#### MUSICALNUMBERS

#### ACT TWO

Our Lady of the Underground Way Down Hadestown (Reprise) Flowers Come Home with Me (Reprise) Papers **Nothing Changes** If it's True How Long? Chant (Reprise) **Epic III Promises** Word to the Wise His Kiss, The Riot Wait for Me (Reprise) **Doubt Comes In** 

Road to Hell (Reprise)

Persephone Fates, Workers Eurydice Eurydice, Orpheus Hades **Fates** Orpheus, Workers Hades, Persephone Company Company Eurydice, Orpheus **Fates** Hades Company Company Company



### 

Hermes
Hades
Orpheus
Guitar Orpheus
Eurydice
Persephone
Fate #1
Fate #2
Fate #3

Asha "Astyr" Sinnreich
Cauê da Rocha
Myles Rathke
Ace Haase
Katie Musick
Kaila Saad
Kylee Solt-Linville
Zephyr Sanders
Hayley Mulema

#### SWINGS

Lior Stering, Cassidy Harper, Kolton Sidhu, Lucy McBride, Ella Loudermilk, Saura Herranz-Jimenez

#### FEATURED DANCERS

Talya Kachlon, Tina Akumbu,
Ella Loudermilk, Saura Herranz-Jimenez,
Lucy McBride, Julia Starke,
Avery Hook, Ava Helgeson,
Kolton Sidhu, Max Marshall

#### WORKERS

Addie Silvestro, Beata Mirowicz,
Candia Melvin, Cassidy Harper,
Istelle Cox, Jackson Fields Hawkins,
Jayden Perez, Jay Foote, Kayleigh Berkoski,
Leigh Shimshi, Lilia Guo, Lior Stering,
Maddie Schully, Morgan Foote, Val Lewin



# 

#### ADMITEAM

Company Manager
Co-Marketing Director
Co-Marketing Director
Dramaturg
Assistant Dramaturg
Accessibility Coordinator
Special Events Organizer

Avery Hook
Zeph Sanders
Nate Kauffman
Kylee Solt-Linville
Ari Collins
Jay Foote
Cassidy Harper

#### CREATIVE TEAM

Director
Assistant Director
Music Director
Assistant Music Director
Choreographer
Assistant Choreographer

Megan Sitckles
Daniel House
Marci Shegogue
Ambha Chandran
Nate Kauffman
Ella Loudermilk

# LEADERSHIP PRODUCTION TEAM

Stage Manager & Student Production Manager

ASM ASM

Costume Co-Designer

Costume Co-Designer

Props Designer

Asst. Props Designer

Lighting Designer

Asst. Lighting Designer

Sound Designer

Asst. Sound Designer

Scenic Designer

Asst. Scenic Designer

House Manager

Brinlyn Cohen-Rider

Elliot Kramer
Raania Awan
Harley Craun
Addison Webb
Kelsee Solt-Linville
Marianna Ona
Gaby Gah
Teri Green
Nathan Rodriguez
James Yuen
Abby Sarrat
Charlie Sturr
Cole Majano

#### CREW

Anne Heetderks, Clara Desrocher, Dino Scaletti, Jay Kelsey, Maddy Jackson, Mars Davis-Ford, Moira McBride, Sam Lopez, Sophia Boehm, Valentino Levitt

## ORCHESTRA

Trombone Violin Cello

Cello Drums/Percussion

Guitar

Bass

Keyboard

Theo Hansen
Alice Bradley
Megan Stickles
Albert Bennett
Dean Ceresini
Jefferson Hirshman
Zach Fischer
Marci Shegogue

## BOARD MEMBERS

Megan Holden, Rikki Howie Lacewell,
Hailey LaRoe, Seoyoung Kim, Marci Shegogue,
Lisa Young, Grace Awono, Claire Gelillo, Gillian
Gravatt, Ari Rubenstein, Chase Pasekoff,
Jen Jeon, Tina Craun

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Managing Director
Production Manager
Assistant Production Manager

Marci Shegogue Jordan Hersh Sean Cooper



**Tina Akumbu (Featured Dancer)** is proud to be a part of the cast for their 3rd Free Theatre Production! Tina would like to thank the company for a great experience.

Raania Awan (ASM) is so happy to do Hadestown with this amazing company. This is her first Free Theatre show, and 3rd show total.

**Bertie Bennett (Cello)** is a cellist and junior at Walter Johnson High School. His previous pit credits include Les Miserables (2024) and Much Ado About Nothing (2024). Alongside musical theater, he also plays in tango, classical, and jazz chamber groups.

**Kayleigh Berkoski (Worker)** is so excited to be onstage performing this incredible show. This is her first production with The Free Theatre, and her 17th in total. She wants to thank everyone for their support, and especially her mom, who drives three hours round trip for rehearsals.

**Sophia Boehm (Spotlight Operator)** is a Junior at St. John's, where she is head of lights. This is Sophia's first production with the free theater and 5th production total. She wants to thank everyone in her life for supporting her.

Alice Bradley (Violin) is a junior at Walter Johnson High School. She is so excited to be playing onstage for this production. she would like to thank the company for all of their hard work.

**Ambha Chandran (Assistant Music Director)** is so excited for her first production with The Free Theatre. She is so glad to have shared this experience with the everyone!

Brinlyn Cohen-Rider (Stage Manager, Student Production Manager) is so excited for this show to finally see the stage. This is Brinlyn's 5th show with The Free Theatre and definitely the most interesting one. She hopes you all enjoy the show and looks forward to future productions and hopes to see you there.

Ari Collins (Assistant Dramaturg) is so grateful to have worked as assistant dramaturg for their first production with Free Theatre. They want to thank their friends and family for supporting them and encouraging them to take part in this amazing production.

**Istelle Cox (Worker)** is thrilled to be a part of The Free Theatre's edition of Hadestown. Istelle started doing musical theatre with The Free Theatre, and fell in love with it from there.

Harley Craun (Costume Co-Designer) is so excited to be a costume designer for Hadestown. She would like to thank her friends and family for their support. She would also like to give a special shout out to her cohead Addison for helping her with this crazy position.

Clara Desrocher (Costume Runner) is very excited to be joining The Free Theatre community. This is her first show with The Free Theatre, and her 11th production in all. She is happier than ever to be a part of Hadestown, and cannot wait to be a part of even more shows in the future.

**Zach Fischer (Bass)** is so excited for his third show with The Free Theater and his second show in pit for the company. He has played in Mean Girls and was in on the sound team for The Prom. Zach is excited to be back and more than happy to be playing music for The Free Theater.

Morgan Foote (Worker) is a sophmore at Northwest High School. This is her 3rd production with The Free Theatre. She would like to thank the cast and crew for all their hard work.

Jay Foote (Accessibility Coordinator, Worker) is excited to act with the cast and ensure everyone is safe and comfortable! This is Jay's 3rd production with The Free Theater and their first time in cast and as an accessibility coordinator. This is their senior year and she's excited to make memories with the cast for their final two shows with The Free.

Mars Davis-Ford (Run Crew) is a freshman who could not be happier to work on the wonderful musical that is Hadestown! This is his 4th production overall, having last been cast in Wood Middle School's Matilda Jr. as the lead role.

Gabriella Gah (Lighting Designer) is so excited to return to The Free Theatre for her third show! She is so proud of this company for pushing through and keeping their heads held high through this incredible journey. She would like to thank her family and friends for being the best support system she could ask for.

**Lilia Guo (Worker)** is so exited to be a part of this production of Hadestown! This is her first production with The Free Theatre and she would like to thank the cast, crew and supervisors for making it such a wonderful experience.

**Ace Haase (Guitar Orpheus)** Despite being their first production, Ace is more then excited! They are honored to have a part in this story and are looking forward to being able to perform with an awesome cast and crew.

**Theo Hansen (Trombone)** is so excited to be playing onstage for Hadestown. He would like to thank the company for all their hard work.

Cassidy Harper (Special Events Organizer, Worker, "Hermes" Swing) is thrilled to be part of The Free Theater's production of Hadestown. This marks her third show with the company, and she is excited to take on the roles of swing for Hermes and a worker. Cassidy has previously delighted audiences in productions of "The Prom" and "Mean Girls" with the Free Theater. She thanks her family and friends for their unwavering support and hopes you enjoy the show!

Jackson Fields Hawkins (Worker) is incredibly excited to be a part of such an amazing production. This is his first show with The Free Theatre, and one of his favorite musicals of all time. He wants to thank his friends, families, and mentors who have supported him up to this point.

**Anne Heetderks (Props Runner)** has had a blast with her first Free Theatre Show! She would like to thank the company for all their hard work.

**Saura Herranz-Jimenez (Featured Dancer, "Fates" Swing)** is so excited for her first show with The Free Theatre. She is so excited to be working with this incredible group of talented people.

Ava Helgeson (Wedding/Featured Dancer) is super excited for everyone to see her second show with The Free Theatre. She has done more productions than she can count and has a background in dance (specifically Ballet). She's so glad she has spent her senior year with this cast and crew.

Avery Hook (Company Manager, Wedding/Featured Dancer) is so happy to be a part of this show with these amazing people! This is Avery's 7th production with The Free Theatre. She is so excited to be performing on stage with this company again.

**Daniel House (Assistant Director)** is a junior at DeMatha. This will be his 5th Free Theatre show and 2nd time on the directing team.

Maddy Jackson (Run Crew) is excited for her 1st production with The Free Theatre and 5th production total. She wants to thank everyone in her life for helping her achieve her goals.

Talya Kachlon ("Wind" Soloist, Featured Dancer) is beyond excited to be able to perform with such an amazing group of people. This is her first show with free theater, and 6th production total. She gives the biggest thanks to her family and friends, as well as everyone that made this show happen, for being the best supporters ever!

Nate Kauffman (Choreographer, Co-Marketing Director) is so excited to be making his choreographical debut with "Hadestown: Teen Edition"! This is his 5th production with The Free Theatre. He would like to thank everyone for their dedication, hardwork, and for making this such a rewarding and special experience.

Jay Kelsey (Costume Runner) is happy to be joining The Free Theatre for the production of Hadestown! She loved the environment and atmosphere of the show and wants to thank their family for supporting her.

**Elliot Kramer (Assistant Stage Manager)** is really happy to be a part of this company and community. They really love theatre and helping put on productions. They have done 5 shows with their school. This is their first time doing a Free Theatre show and they hope do more.

Val Lewin (Worker) is so excited to be a part of her 4th show at The Free Theatre, having previously been in Footloose, Mean Girls, and The Prom. She's so grateful to her friends and family and could not be happier to work with this amazing cast and crew.

**Sam Lopez (Costume Runner)** is excited for his first production with The Free Theatre, and he is glad to have the opportunity to participate in such a wonderful community theatre. He looks forward to joining more productions in the future!

Gabriella Loudermilk (Assistant Choreographer, Featured Dancer, "Persephone" Swing) is so excited to return to The Free Theatre for her third show! She is so proud of this company for pushing through and keeping their heads held high through this incredible journey. She would like to thank her family and friends for being the best support system she could ask for.

Max Marshall (Wedding Dancer) is beyond thrilled to have the opportunity to perform in his favorite show alongside such amazing people. This is his first production with The Free Theatre, but eighth production overall. He is grateful for everyone in his life that has helped get him to this point.

Lucy McBride (Featured Dancer, "Eurydice" Swing) is super excited to be performing with this talented cast and crew. This is Lucy's first show with the Free Theater and the 17th show she's done. She would like to thank her friends and family especially her mom for supporting her in everything she does.

**Moira McBride (Run Crew)** is excited to be a part of Hadestown at The Free Theatre. Having been onstage in a few recent school productions, Moira is hyped to return to the wings! Shoutout mom for giving rides to rehearsal!

Candia Melvin (Worker) could not be more excited to be onstage with this amazing cast and crew. This is Candia's second production with The Free Theatre, and her 14th production total. She wants to thank her friends and family for supporting her.

**Beata Mirowicz (Worker)** is so excited for this show, it is her second show with The Free Theatre and she is so happy to be in on of her dream shows. She wants to thank all her friends and family for supporting them!

Hayley Mulema (Fate #3) is so happy and grateful to be a part of this show. This is her first production with the Free Theater and 5th show overall. She is extremely thankful to be with such an incredible cast and crew and to have such supportive friends and family.

Katie Musick (Eurydice) is so excited to be joining The Free Theatre once again! This is Katie's second production with The Free Theatre, with past credits including Peter and the Starcatcher, Shrek Jr., Chicago Teen Edition, The Little Mermaid, and many more!! She would like to thank her friends and family for supporting her through this process!

Jayden Perez (Worker) is super excited to join The Free Theatre in his first production with the company. He has always loved performing and being on stage, he plans to continue doing this for the rest of his life. He wants to thank everyone for making his community theatre experience very memorable.

Marianna Ona (Assistant Props Designer) is very excited to be working on crew in her first ever Free Theatre production! She has done many theatre productions at her own high school doing both performing and working in crew but this is her first community theatre production. She would like to thank her friends who encouraged her to join The Free Theatre and can't wait for you to see the show!

Myles Rathke (Orpheus) is so happy to be back doing his second production with The Free Theatre and is honored to have been given the opportunity to play a role such as Orpheus. Arriving with little knowledge about the show, Myles has learned so much and has enjoyed watching everyone develop in the show. He's so incredibly proud and grateful for this experience.

Cauê da Rocha (Hades) couldn't be anymore ecstatic to be part of his first ever production with The Free Theatre. he would like to thank friends and family for the constant support in there passion of the performing Arts.

**Nathan Rodriguez (Sound Desginer)** is a junior at Northwest High School. This is his first production with The Free Theatre, and he wants to thank such a welcoming community.

Kaila Saad (Persephone) is so excited to be performing a dream role in her favorite musical! This is her first production with The Free Theatre, and she's so grateful to have met everyone in the cast, crew, and production team. She wants to thank her friends, family, and directors for dealing with her as she acted in two productions at once, while applying to college. She loves everyone so much.

Zeph Sanders (Co-Marketing Director, Fight/Intimacy Captain, Fate #2) could not be happier to be onstage with this amazing cast and crew. This is Zeph's third production with The Free Theatre, and 13th production total. They want to thank everyone in their life for supporting them, especially their parents.

**Abby Sarrat (Scenic Designer)** is so excited to be working as the scenic designer for this production. This is her second production with The Free Theatre and 5th production overall. She is currently a junior at Churchill High School and loves art, sports, and animals!

**Dino Scaletti (Spotlight Operator)** is happy to be with The Free Theater for his first show with them, and his second show working on lights. He feels lucky to have discovered The Free Theater, and is looking forward to potentially acting in shows with The Free Theater in the future.

Maddie Schully (Worker) is overjoyed to be a part of this amazing company. This is her 6th production total, but first with Free Theatre, and first as cast!

**Leigh Shimshi (Worker)** is a junior at McLean School and is thrilled to be a part of Hadestown. This is her first production with the free theater and her 5th production in total. She is very excited to be a part of this team.

Addie Silvestro (Worker) is thrilled to be a part of her second show at The Free Theatre & is so excited to be a part of this amazing show. Besides theater, Addie also loves writing, making zines, & hanging out with her dog!

Valentino Levitt (Costume Runner) worked with The Free Theatre for the first time and he loved it! Valentino felt honored to meet and to get to know the cast and crew with their amazing and uplifting energy. Valentino wants to thank his parents for being so supportive and hopes to work with Free Theatre again!

Kolton Sidhu (Wedding Dancer, "Orpheus" Swing) is so excited to be in such an amazing show with such an amazing group of people. This is her first show with the Free Theater, and 7th production in total. She would like to thank Kylee for introducing her to this amazing company, and her family for being extremely supportive throughout this entire process.

Asha "Astyr" Sinnreich (Hermes) has had a constant adoration of Greek fables and mythology and couldn't be more excited to be playing Hermes in The Free Theatre's adaptation of Hadestown. This is their first Free Theatre production and first time as a character with a name. Besides theater, they are also a musician, visual artist, and are currently co-writing a tv series. They'd like to thank their family and best friend for all the support and encouragement.

**Kelsee Solt-Linville (Props Designer)** is extremely happy to be a part of Hadestown. This is Kelsee's second production with the Free Theater, and her sixth production total. She wants to thank everyone for the support and she hopes you enjoy the show!

Kylee Solt-Linville (Dramaturgy, Fate #1) is so excited for her 3rd Free Theatre Production. She is so grateful to this wonderful community and everyone involved in making Hadestown come to life! This experience has been nothing short of epic!

Julia Starke (Featured Dancer) is so incredibly excited to be performing in her first production with The Free Theatre! She would like to thank everyone involved in the show for their kindness and dedication, and her friends and family for their support.

**Lior Stering (Worker, "Hades" Swing)** is so excited for his first show with The Free Theater. He is excited to preform such a fun show with everyone.

Megan Stickles (Director) is so excited to get to direct Hadestown this year! This is their third show on the creative team and they're so proud of the amazing cast, crew, and production team that made this happen. They would like to thank Marci for the amazing opportunity and their family and friends for always being so supportive.

Charlie Sturr (Assistant Scenic Designer) is a Senior at Laurel Highschool and this is his first production with The Free Theatre. This is his 6th production in total, in the past they have acted in other productions and wanted to try something new this time around. He'd like to thank his parents, my friends and his childhood babysitter who got him into theater.

Addison Webb (Costume Co-Designer) is so excited for her second production with The Free Theatre. She is very excited to continue her work on the costumes crew and with this amazing company. She cannot wait to see what this show turns out to be!

James Yuen (Assistant Sound Designer) is excited to be able to work with many talented students that made the show happen and to have a larger role in the production compared to highschool.

# WORDS FROM THE UNDERGROUND

OUR FAVORITE QUOTES AND THEMES FROM HADESTOWN: TEEN EDITION

"STANDING UP FOR YOURSELF AND OTHERS IS NEVER A WASTED EFFORT, REGARDLESS OF THE OUTCOME." -AMBHA CHANDRAN

"I BELIEVE THAT TOGETHER WE ARE STRONGER THAN WE KNOW."
-JAYDEN PEREZ

"IF YOU CAN DO IT SO CAN SHE.
IF SHE CAN DO IT SO CAN WE."
-BEATA MIROWICZ HOBART

"THE POWER OF MUSIC BRINGING PEOPLE TOGETHER AND INSPIRING HOPE."
-KATIE MUSICK

"TO THE WORLD WE DREAM ABOUT. AND THE ONE WE LIVE IN NOW."
-MEGAN STICKLES

"SOME BIRDS SING WHEN THE SUN SHINES BRIGHT. OUR PRAISE IS NOT FOR THEM, BUT FOR THE ONES WHO SING IN THE DEAD OF NIGHT." -MAXWELL MARSHALL

"LOVE IS NOT EASY, BUT ALWAYS WORTH IT."
-JAY KELSEY

"DON'T COME ON TOO STRONG."

"... COME HOME WITH ME?"

-TALYA KACHLON

"AND BROTHER, YOU KNOW WHAT THEY DID?
THEY DANCED."
-AMBHA CHANDRAN

### ONLINE AUCTION

THE AUCTION WILL RUN FROM JANUARY 24
THROUGH FEBRUARY 1ST. ALL PROCEEDS WILL
GO TOWARDS THE FREE THEATRE!

SOME AVAILABLE ITEMS INCLUDE:



SIX FLAGS PASSES







GIFT CARDS

· BASEBALL.



AND MORE! FIND MORE INFORMATION ON BIT.LY/2025\_AUCTION



#### Auditions are February 2nd

We are looking to create a diverse company with a strong ensemble cast of singers and dancers.

The Free Theatre is a tuition-free student-run Company open to high school students aged 14-18.

Sign up now for a slot on Sunday, February 2nd! Virtual Auditions will also be accepted. Performances are June 27-29, 2025. Sign up at bit.ly/aliceaud

# THIS SUMMER

Are you interested in FREE classes in directing, choreography, music directing, lighting, scenic, costumes, props, theatre games and more?

Follow the Free Theatre for more updates as we announce our summer schedule and sign-up information!



# Bobapop Tea Bar Fundraiser!!!

Saturday, January 25th from 11:30 am to 9:30 pm

# 19847 Century Blvd, Germantown

Be sure to mention "The Free Theatre" when ordering!!

Follow @bobapop\_germantown



# 

Thank you to our generous 2024 Donors and Grantors! Please forgive any errors and omissions, we are always updating our lists!

Arts and Humanities Council of Montgomery County (AHCMC) Maryland State Arts Council (MSAC) The Nora Roberts Foundation (NRF) The Elbridge and Evelyn Stuart Foundation Andra Abramson The Bernstein Family JP Carnes-Stine The Carson Family Jane Chambers **David Cohen** Kimberly Cox Susan Dowling Joanna Fellows Karen Fleming **Brandi Foote** Kira Gandolfo The Jeon Family Jasmina Kamdar Stephanie Kauffman Michael Kharfen Zach Kramer

Carole Kunze

(Continued)

Carole Kunze Rikki Lacewell **Christine Lam** The Lucas Family Jeannette Mellinger Colleen Morrissey Gayle Musick The Pasekoff Family Andrea Pozzi Lee Michele Rosenthal Jonathan Rudolph The Scalzi Family **Carl Settlemyer** The Shegogue Family **Monica Silvestro** William Snyder **Kevin Sockwell** Deborah Stahl **Christin Stickles** Jess Vogel Rebecca Weiss



#### SPECIALTHANKS

BlackRock Center for the Arts Staff The Port Tobacco Players Elizabeth Lucas Tina and Boyd Craun **Andrea Creel** Janis Brady **Marni Ratner BobaPop Germantown MOCO Mainstreet** R. Scott Hengen, Montgomery College Lilly Greenlee, Northwest High School Michael Redmond – Third Act Images **Adventure Theatre MTC Academy** American University Theatre Dept. **Matthew Sturr** And finally, all the Free Theatre families who have supported us during this show!



# KEEP IN TOUCH

Instagram: @thefreetheatre

Facebook: The Free Theatre

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YouTube: The Free Theatre

Website: thefreetheatre.org

Program:
Nate Kauffman &
Zeph Sanders